

*University Club of Indiana University*

*50th Anniversary Celebration*

*A Musical Celebration*

*The Artists were invited by Lou and Lenny Newman*

*Members of the University Club Program Committee*



## Featuring

**Roy Samuelson**  
**Vocalist**



Roy Samuelson was born June 12, 1933 in Moss, Norway and came to America as a young man. His voice studies at Brigham Young University were interrupted by military service, although he took advantage of excellent instruction by Joseph Heuler while stationed in Würzburg, Germany. After his discharge, Mr. Samuelson returned to Utah and completed a Bachelor's Degree in Music Education in 1961. He enrolled in graduate studies at Indiana University School of Music, where his voice darkened naturally into a true bass baritone with depth, range, and power. He completed his Master's Degree in 1963, and was invited to join the faculty of IU School of Music as professor of voice. As a professional opera, concert, and recital singer, he has performed over 100 roles with companies including the New York City Opera, Kansas City Lyric Opera, Norwegian Royal Opera, and others in Dallas, Kentucky, and Indianapolis. After 34 years as professor of music and resident artist at IU, Professor Samuelson retired from active teaching in 1997 but continues to perform recital programs throughout the world.

**Bessie Rasmussen**  
**Vocalist**



Bessie Dean Rasmussen received a degree in vocal performance from Brigham Young University and continued her studies at IU. She has sung with the Utah Opera Company, and concertized in Germany and America. She also has thoroughly enjoyed her recent involvement with choral conducting. Outside of her music interests, she spends her time homeschooling her children, sewing draperies, and wishing she were outside in a garden.

**Laura Thoreson**  
**Vocalist**

Mezzo-soprano Laura Thoreson is a first-year masters student at Indiana University's Jacobs School of Music, studying under Patricia Wise. She received her Bachelor of Music in Vocal Performance at Central Washington University in Ellensburg, WA, where she performed the roles of Gertrude in Humperdinck's "Hänsel und Gretel", The Narrator in Arlan's "Meanwhile, Back at Cinderella's", and Dido in Purcell's "Dido and Aeneas". She received the 2007 Thomas Gause Award for Excellence in Music for her performance as Dido, and won first prize in the NATS Inter-Mountain regional competition that same year. During her time in Bloomington, Thoreson has participated in IU's 2008 Summer Opera Workshop program, where she performed scenes from Rossini's "Il Barbiere di Siviglia" (Rosina), Monteverdi's "L'Incoronazione di Poppea" (Nerone) and Puccini's "Madama Butterfly" (Suzuki). She has appeared as a soloist with the Bloomington Chamber Singers and IU's University Singers, and recently sang the role of Mamma Lucia in Lafayette Symphony Orchestra's concert performance of Mascagni's "Cavalleria Rusticana". Thoreson made her IU Opera Theater debut in February as Sesto in Handel's "Giulio Cesare".

**Beverly McGahey**  
piano accompanist

Beverly McGahey has spent her life in music: as a performing musician (collaborative pianist, church organist, choral singer), teaching piano (college and independently), and until recently, working in the music industry for 30 years. She has degrees from the IU School of Music and Northwestern University.

She moved to Bloomington in 2006, after 27 years in San Diego as music editor for an educational music publisher. Beverly enjoys her teaching, making music with others, singing in the Bloomington Chamber Singers, substituting for church organists, being active outside with changing seasons, and having extended family within driving distance.

**Lou Newman**  
piano accompanist

Since moving to Bloomington from Jasper, Ind., Lou Newman has been involved in many musical activities in the area. In addition to membership in the University Club, Friday Musicale, and the National Society of Arts and Letters, Lou, past-president, and her husband Lenny serve on the board of the Friends of Music of the Indiana University Jacobs School of Music. Every Monday afternoon this duo entertains at a retirement or nursing home, pairing his accordion with her piano for sing-alongs. They also entertain at University Club functions.



**Otis Murphy**  
**Saxophone**

<http://www.otismurphy.com/>



Born in 1972, **Otis Murphy** joined the faculty of the Indiana University Jacobs School of Music in 2001 at the age of 28, becoming one of the youngest faculty members in its history. Mr. Murphy pursued advanced studies in France under a Fulbright Fellowship for foreign study at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the *Prix de Perfectionnement* by a unanimous decision of the jury. He holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate, the highest honor given to a performer at this institution; and the Bachelor of Music Education degree, graduating Magna Cum Laude, from the University of Georgia. His saxophone teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer. Mr. Murphy has received numerous awards that include prizes in the *Saint Louis Symphony Young Artist Competition* and the *Heida Hermanns International Woodwind Competition* in

the United States, the *Adolphe Sax International Saxophone Competition* in Belgium, and the *Jean-Marie Londeix International Saxophone Competition* in France. Since joining the faculty at Indiana University, Mr. Murphy's saxophone students have won national awards as soloists and as chamber musicians, have performed as members of military bands, and have held positions as college and university teachers.

Mr. Murphy is in great demand as an international soloist and clinician in Belgium, Canada, France, Germany, Italy, Japan, Singapore, Switzerland, the United Kingdom, Taiwan and the United States. He has appeared as a concerto soloist at the *Ravenna Music Festival* in Italy; as a soloist with the Indianapolis Symphony Orchestra; had appearances at the 12<sup>th</sup> and 13<sup>th</sup> *World Saxophone Congresses* in Montreal, Quebec, and Minneapolis, Minnesota; performed as guest soloist with the U.S. Navy Band at the 26<sup>th</sup> *Navy Band International Saxophone Symposium* in Washington, D.C. and as invited soloist at the 7<sup>th</sup> *British Saxophone Congress* in Wales, the *Frankfurt International Classical Saxophone Festival* in Germany, the *Taiwan Saxophone Summer Camp*, the *New England Saxophone Symposium*, and the *Faenza International Saxophone Festival* of Italy. Since 2005, Mr. Murphy has been a member of the artist/faculty of the *Hamamatsu International Wind & Percussion Academy* in Japan and has enjoyed a special relationship with several concert series such as the World Children's Fund in Japan and the Dame Myra Hess Concert Series in Chicago. Mr. Murphy performs actively with wind ensembles and orchestras throughout the world, having appeared e.g., as guest soloist with the Bands of America National Honors Concert Band. Recently, Mr. Murphy joined Japan's Tokyo Sinfonia Orchestra as soloist; and in 2006, joined Ray Cramer in Japan with the Musashino Academia Musicae Wind Ensemble as saxophone soloist for their concert tour that included notable performances in Japan's Tokyo Opera City Concert Hall and the Isaac Stern Concert Hall in Miyazaki. Mr. Murphy was awarded the 2007 S & R Foundation's Washington Award and its special Ambassador Award in recognition of his contributions to Japanese and American understanding.

Numerous full page and cover articles have been written about Mr. Murphy's career that include the Saxophone Journal, the United Kingdom's Clarinet and Saxophone magazine, and Japan's Pipers, Band Journal, and The Sax magazines. His most recent solo compact disc, *Fantasy*, has received critical acclaim. In addition to his career as a performer and teacher, Mr. Murphy acts as a consultant in the research and development of Yamaha saxophones. Mr. Murphy is a Yamaha Performing Artist and a Vandoren Performing Artist, and he is on the artist roster of the Great Lakes Performing Artist Associates.

## Haruko Murphy

### Piano



Born in Japan, **Haruko Murphy** moved to San Jose, California with her family as a teenager. She received the Bachelor of Music and Master of Music degrees in Piano Performance, both with Highest Distinction, from the Indiana University School of Music, studying with Distinguished Professor Menahem Pressler throughout her tenure at this institution. In addition, she studied at the Sweelinck Conservatorium in Amsterdam, Netherlands as a pupil of Jan Huizing.

She has been active as a collaborative artist in a number of woodwind recitals. Specializing in the repertoire of the classical saxophone, Ms. Murphy has performed in a number of important venues related to classical saxophone performance. She appears frequently in recital with her husband, saxophonist Otis Murphy, performing throughout the United States and abroad.

As a solo pianist, Ms. Murphy has won a number of awards that include First Prizes in the California State Concerto Competition, the Santa Clara Concerto Competition, and the Bartok Piano Competition. She also received Second Prize in the Olympiad of Arts Competition, and was a Finalist in the San Francisco Piano Competition. Along with numerous solo recital appearances, Ms. Murphy has also performed as a guest soloist with the Santa Clara Symphony Orchestra and with the Berkeley Youth Symphony Orchestra. In addition, Ms. Murphy performed a very successful debut recital in Taiwan.

Presently, Ms. Murphy leads a very fulfilling life as a dedicated wife and a home schooling mother of four young children. She almost exclusively performs with her husband, and the Murphys travel together as a family for most of their concerts.