Charles E. Sykes is executive director of the African American Arts Institute, a performing arts program that operates under the Office of the Vice President for Diversity, Equity and Multicultural Affairs at Indiana University. An experienced arts administrator, performer, teacher and scholar, Sykes also is an adjunct professor in the Departments of African American and African Diaspora Studies and Folklore and Ethnomusicology, and research associate with the Archives of African American Music and Culture. He has served on a consultant panel for the Motown Historical Museum, as co-contributor of text for the study guide and souvenir program for Motown the Musical and developed the first noted course on the history of Motown, which he teaches at IU. His recent published works include the “The Black Forum Label: Motown Joins the Revolution” in the Association for Recorded Sound Collections journal, and “The Motown Legacy: Homegrown Sound, Mass Appeal” in Issues in African American Music: Power, Gender, Race, Representation.

No events will be held in the University Club. All Club programs will be available virtually via Zoom. Members will receive a Zoom link closer to each event date.