For the ‘Quiet Beatle,’ George Harrison made a lot of noise. He elevated the role of lead guitarist to front-line status and his playing powered the band over rowdy club audiences in Liverpool and Hamburg. He added sublime quiet touches that helped make Lennon and McCartney’s masterpieces complete. He provided an extra touch of elegance in his memorable, melodic solos. George was also a great harmony singer and became a great lead singer and songwriter as well. Standing between two giant Redwoods George made his presence known and crucial, both musically and as the quiet soul at the center of music’s greatest band.

Glenn Gass is a Rudy Professor and Provost Professor of Music at the Indiana University Jacobs School of Music, where he developed a series of courses on the history of rock and popular music. These courses were the first to be offered through a school of music and are now the longest-running courses of their kind in the world. He is the author of "A History of Rock Music: The Rock & Roll Era."

Gass has been the recipient of many distinguished teaching awards and honors. He was chosen as the "Best Professor at Indiana University" several times by the Indiana Daily Student and in nine consecutive Bloomington Voice/Independent annual polls, after which the category was renamed “Best Professor at Indiana University Except Glenn Gass.”

The Glenn Gass Scholarship was established in 2013 with a generous contribution from former Trustee P. A. Mack. Glenn and his wife, Julie, have two sons, Julian and Mathew, who was born on John Lennon’s birthday.